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HENRY  
GEORGE

EDWARD J. ROSE

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## HENRY GEORGE

by

EDWARD J. ROSE

Henry George was America's first internationally renowned economist and social philosopher. He was at one time, as this book demonstrates, the most eloquent and most successful spokesman in the English-speaking world for the liberal and progressive viewpoint. Influential in the development of the economic structure of many countries and a major figure in the labor movement in the United States and the United Kingdom, George was praised by Tolstoy, Shaw, Sun Yat-sen, John Dewey, and many other outstanding writers, thinkers, and political leaders in the nineteenth and twentieth centuries.

*Henry George* reviews George's role as a writer and philosopher, demonstrating how and why he gained his national and international reputation. Besides describing his early background, his career as a newspaper editor, and the significant events of his varied life, *Henry George* discusses his major books and many of his minor writings and includes an entire chapter on his best-

(Continued on back flap)

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(Continued from front flap)

selling masterwork, *Progress and Poverty*. This volume reveals that George is as much a part of the American heritage as Emerson and worthy of greater attention than he is accorded today. By examining the development of George's philosophy, the book also shows how George's ideas influenced not only much that was part of the New Deal of the 1930's, but also much that is to be found in the current war on poverty waged by the Johnson administration in Washington.

### ABOUT THE AUTHOR

EDWARD J. ROSE, who received his Ph.D. from the University of Toronto, is now Associate Professor of English at the University of Alberta, Edmonton, Canada. He has also taught at Brooklyn College, Colgate University, and the State University of New York at Geneseo. Professor Rose has published numerous critical articles on Blake, Thoreau, Emerson, Melville, and Shelley in such journals as the *Bucknell Review*, *Texas Studies in Literature and Language*, *The New England Quarterly*, and *Studies in English Literature*. His full-length study of Blake is to appear soon. At present he is at work on the long-awaited and monumental edition of Blake's five hundred and thirty-seven watercolors to Edward Young's *Night Thoughts*.

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