

A Bibliography of Francis Neilson 1893-1946

By PHYLLIS EVANS

IN PREPARING THIS BIBLIOGRAPHY of Francis Neilson, with whom I have been associated for nearly thirteen years, I consulted his unpublished "Reminiscences," the card catalogue at the New York Public Library (and personally examined all the works listed therein), and the late Helen Swift Neilson's collection of the author's books. In ascertaining facts about places in which his plays and operettas were produced, I went to newspapers of the time as well as to a scrapbook of clippings in Mr. Neilson's possession. The only record of his works before 1915 (with the exception of the few books listed at the New York Public Library) is set down in his "Reminiscences," and this undoubtedly is incomplete.

After Mr. Neilson left the Royal Opera at the close of the season in 1903, until he was elected to the House of Commons in January, 1910, there is a gap in his writings which has been rather difficult to fill. During this period, according to his own account, he was making a thorough study of fundamental economic issues. He had joined the Liberal party in 1902 and had been accepted as a candidate, although he did not contest a division until the General Election of 1906. From late 1903 until January, 1910, Mr. Neilson's chief activities were concerned with delivering lectures to literary and debating societies, writing letters to provincial papers (such as the *Wolverhampton Star* and the leading Durham newspaper, published in Bishop Auckland), answering the claims of Socialists, reading manuscripts, and producing plays. In these various pursuits he was able to earn an adequate living and to enjoy modest comforts with his family at Hodnet. But the numerous pieces he was writing weekly at that time for provincial newspapers could not be traced. Therefore, the bibliography for the early years is not necessarily complete and should not be considered so.

As for the articles that appeared in *The Freeman* and in *Unity*, I have taken only the pieces that were signed by him, those written under his pen name of "Richard Claughton," and those later identified as Mr. Neilson's. Many untitled paragraphs in the Miscellany as well as many editorials in *The Freeman* were written by him but are not listed.

This bibliography does not include a series of thirty unpublished lectures delivered by Mr. Neilson at the University of Chicago about 1932, entitled "Religion, Science and the Arts." These are preserved only in the form of notes. Nor does it include several lectures delivered in England be-

tween 1903 and 1910 on "Ibsen," "Browning," "Tolstoy," "Socrates," etc.

The bibliography has been listed chronologically rather than by classification of work, with the idea that it is the most practical arrangement for the student who might wish to trace the development of Mr. Neilson's ideas over the fifty-four year period covered.

1893

La Vivandière (comic opera). Libretto by Francis Neilson, music by Victor Herbert. (Unpublished; never produced).

1894

Prince Ananias (comic opera in two acts). Libretto by Francis Neilson, music by Victor Herbert. New York: Edward Schuberth & Co.; London: E. Ascherberg & Co.; Leipzig: C. Dieckmann, 1894. 72 pp. (Produced in New York, Broadway Theatre, Nov. 20, 1894; Pittsburgh, Alvin Theater, Jan. 14, 1895; Cleveland, Opera House, Jan. 21, 1895; Buffalo, Star Theater, Jan. 28, 1895; Brooklyn, New Park Theatre, Feb. 11, 1895; Boston, Tremont Theatre, Feb. 25, 1895; Chicago, Grand Opera House, Mar. 18, 1895; Indianapolis, April 15, 1895; Detroit, May 6, 1895; Philadelphia, Broad Street Theatre, May 20, 1895; Kansas City, Sept. 25, 1895; St. Joseph, Missouri, Tootle Theatre, Sept. 26, 1895; Des Moines, Foster's Opera House, Sept. 27, 1895; San Francisco, Columbia Theatre, Oct. 21, 1895).

1899

Manabozo (a libretto). London: John Macqueen, 1899. 90 pp. (First part of an uncompleted trilogy on the myths of the North American Indians, composed for Anton Seidl).

1900

Madame Bohemia (novel, illustrated by Charlotte Harding). London: John Macqueen, 1900. Philadelphia: J. B. Lippincott Co., 1901. 410 pp. (Dramatized by the author and produced by him at the Duke of York's Theatre, London).

1902

The Bath Road (a romantic comedy in three acts). London: John Macqueen, 1902. 177 pp. (Produced at The University Theatre, University of Iowa, Iowa City, Iowa, April 19, 1923. Directed by Prof. E. C. Mable).

1903

The Folly of The Wise (novel, also known as *Helen Sefton*). London: John Macqueen, 1903. (Publishing house failed while this novel was being printed).

1906

The Democratic Monthly (magazine). Shrewsbury (England): Livesey & Co. Ltd., St. John's Hill Press, December, 1906-April, 1908. (Founded, owned, edited, and written by Francis Neilson; a journal standing for freedom of the individual and advocating the taxation of land values).

1908

- The Crucifixion of Philip Strong** (a dramatization of the novels of Charles Sheldon). (Produced at Whitfield's Tabernacle, London, 1908; motion picture rights sold to Edison Co., U. S., 1916; unpublished).

1909

- The Taxation of Land Values versus Tariff Reform** (a debate). Shrewsbury: Livesey Ltd., no date. 30 pp. (Mr. Francis Neilson—For the Taxation of Land Values; Mr. L. S. Amery—For Tariff Reform; debated at Wolverhampton, April 22, 1909; Chairman: The Right Hon. the Earl of Dartmouth).
- Blatchfordism** (pamphlet). Shrewsbury: Livesey Ltd., no date. 8 pp. (A reply to Blatchford, *Britain for the British*, p. 61. Reprinted from *The Democratic Monthly*, No. 4 (March, 1907), pp. 42-4).
- The Sloughs of Socialism** (pamphlet). Shrewsbury: Livesey Ltd., no date. ("The Phrases of a Popular Orator Analysed." Reprinted from *The Democratic Monthly*, No. 7 (June, 1907), pp. 75-6; No. 8 (July, 1907), pp. 88-9).

1911

- The Crucible** (play in three acts). (Produced in London, Comedy Theatre, with Henry Ainley; unpublished).
- A Butterfly on the Wheel** (play in four acts). By Francis Neilson and Edward G. Hemmerde. New York and London: Samuel French, 1922. 80 pp. (Produced at the Globe Theatre, London, by Mr. Lewis Waller, April 18, 1911; revived at the Queen's Theatre, London, by Mr. Lewis Waller, Nov. 11, 1911; produced at 39th Street Theatre, New York, Jan. 8, 1912, by Mr. Lewis Waller and Messrs. Shubert Brothers).

1913

- Ralph Voyce** (novel). (Unpublished; "In memory of Alfred, mathematician, scholar, and tramp").

1915

- How Diplomats Make War**. By a British Statesman. New York: B. W. Huebsch, 1915. 376 pp. Introd. by Albert Jay Nock. 2nd ed., May, 1916; 3rd ed., Jan., 1918; 4th ed., Nov., 1921, Introd. by Albert Jay Nock; 5th ed., Appleton, Wis.: C. C. Nelson Pub. Co., Oct., 1940, Introd. by John Haynes Holmes. "The Last Chapter" (pamphlet) reprinted, Appleton, Wis.: C. C. Nelson Pub. Co., 1939, with a Preface by Dr. John Haynes Holmes; 12 pp. *Translations*: German, *Wie Diplomaten Kriege Machen*, by M. Gr. v. Hardenberg. Leipzig: S. Hirzel, 1919. Swedish, *Huru diplomater framkalla krig*, by E. Brusewitz. Stockholm: Svenska Andelsförlaget, 1919. French, *Comment les diplomates font les guerres*, by H. Jacoby. Paris: F. Rieder et Cie., 1923. Preface by G. Demartial. Italian, published serially in *Rassegna Internazionale*. (The first American edition was published anonymously because the author was still a member of Parliament).

1916

- A Strong Man's House** (novel). Indianapolis: The Bobbs-Mertill Company, 1916. 360 pp. 2nd printing, New York: B. W. Huebsch, Inc., 1924.

1917

Barriers (play). (Unpublished).

The Soul of Love (verse). *Unity*, LXXIX, No. 7 (Apr. 12, 1917), 97.

1918

Safeguards. *Unity* LXXX, No. 26 (Feb. 28, 1928,) 407-09; LXXXI, No. 1 (Mar. 7, 1918), 7.

Jenkin Lloyd Jones. *Unity*, LXXXII, No. 5 (Oct. 10, 1918), 54.

1919

The Old Freedom. New York: B. W. Huebsch, 1919. 176 pp. (A study on the restoration of natural rights and the regaining of economic freedom).

Unity (magazine; weekly, except bi-weekly from July 15, 1920, to Sept. 29, 1921). Chicago: Unity Publishing Company, Abraham Lincoln Centre. Edited by John Haynes Holmes and Francis Neilson from Vol. LXXXIII, No. 1 (March, 1919) to Vol. XCVI, No. 23 (Feb., 1926).

News From Europe. *Unity*, LXXXII, No. 24 (Feb. 20, 1919), 317; LXXXIII, No. 2 (Mar. 13, 1919), 17; LXXXIII, No. 3 (Mar. 20, 1919), 27; LXXXIII, No. 4 (Mar. 27, 1919), 44; LXXXIII, No. 6 (Apr. 10, 1919), 68; LXXXIII, No. 7 (Apr. 17, 1919), 80; LXXXIII, No. 8 (Apr. 24, 1919), 94; LXXXIII, No. 9 (May 1, 1919), 104; LXXXIII, No. 10 (May 8, 1919), 116; LXXXIII, No. 11 (May 15, 1919), 130; LXXXIII, No. 12 (May 22, 1919), 142; LXXXIII, No. 14 (June 5, 1919), 166; LXXXIII, No. 16 (June 19, 1919), 189; LXXXIII, No. 17 (June 26, 1919), 201; LXXXIII, No. 19 (July 10, 1919), 225; LXXXIII, No. 21 (July 24, 1919), 248; LXXXIII, No. 22 (July 31, 1919), 262; LXXXIII, No. 25 (Aug. 21, 1919), 298; LXXXIII, No. 26 (Aug. 28, 1919), 309; LXXXIV, No. 1 (Sept. 4, 1919), 13; LXXXIV, No. 3 (Sept. 18, 1919), 44.

The Blockade. *Unity*, LXXXII, No. 25 (Feb. 27, 1919), 330.

The Very Central Doctrine. *Unity*, LXXXIII, No. 1 (Mar. 6, 1919), 5.

The Secret Treaties and Allied Discussion. *Unity*, LXXXIII, No. 4 (Mar. 27, 1919), 40.

Democracy and the Press. *Unity*, LXXXIII, No. 6 (Apr. 10, 1919), 64.

Our Foreign-Born Residents. *Unity*, LXXXIII, No. 8 (Apr. 24, 1919), 90.

American Ships and Foreign Trade. *Unity*, LXXXIII, No. 10 (May 8, 1919), 113.

"The Labor That I Had Labored to Do." *Unity*, LXXXIII, No. 12 (May 22, 1919), 137.

A Reason for Bolshevism. *Unity*, LXXXIII, No. 13 (May 29, 1919), 153.

Tariffs and Armaments. *Unity*, LXXXIII, No. 14 (June 5, 1919), 161.

Allied Preparations for the War. By Richard Claughton. *Unity*, LXXXIII, No. 15 (June 12, 1919), 174. (Richard Claughton was a pen name used by Francis Neilson for various contributions to *The Freeman* and *Unity*).

The Actor's Hamlet. *Unity*, LXXXIII, No. 16 (June 19, 1919), 185.

The Peace Terms. *Unity*, LXXXIII, No. 20 (July 17, 1919), 233.

What Is a Universality? *Unity*, LXXXIII, No. 22 (July 31, 1919), 257.

The Beginning and the End. By Richard Claughton. *Unity*, LXXXIII, No. 23 (Aug. 7, 1919), 272.

Returning Aliens and Cheap Land. *Unity*, LXXXIII, No. 24 (Aug. 14, 1919), 282.

- The Opinion of Others. *Unity*, LXXXIII, No. 26 (Aug. 28, 1919), 305.
 Literature and Russia. *Unity*, LXXXIV, No. 1 (Sept. 4, 1919), 9.
 The Fool's Paradise. *Unity*, LXXXIV, No. 2 (Sept. 11, 1919), 21.
 "The Level of the Brute." *Unity*, LXXXIV, No. 4 (Sept. 25, 1919), 53.
 Isvolsky's War. *Unity*, LXXXIV, No. 6 (Oct. 9, 1919), 87.
 Lloyd George and His Coalition. *Unity*, LXXXIV, No. 8 (Oct. 23, 1919), 117.
 God or Mammon. *Unity*, LXXXIV, No. 10 (Nov. 6, 1919), 149.
 Russia and the Interventionists. *Unity*, LXXXIV, No. 11 (Nov. 13, 1919), 170.
 The Parting of the Ways. *Unity*, LXXXIV, No. 12 (Nov. 20, 1919), 181.
 "How the War Came." *Unity*, LXXXIV, No. 14 (Dec. 4, 1919), 213.
 Ants and Men. *Unity*, LXXXIV, No. 16 (Dec. 18, 1919), 245.
 Jesus of Nazareth (verse). *Unity*, LXXXIV, No. 17 (Dec. 25, 1919), 257.

1920

- New Year's Morning. *Unity*, LXXXIV, No. 18 (Jan. 1, 1920), 278.
 Europe's New Year's Gift. *Unity*, LXXXIV, No. 19 (Jan. 8, 1920), 295.
 What Is a Radical? *Unity*, LXXXIV, No. 20 (Jan. 15, 1920), 309.
 Nonconformity and Deportation. *Unity*, LXXXIV, No. 22 (Jan. 29, 1920), 341.
 The Revival of Toryism. *Unity*, LXXXIV, No. 24, (Feb. 12, 1920), 373.
 Man or the State? *Unity*, LXXXIV, No. 26 (Feb. 26, 1920), 405.
 Universal Military Training. *Unity*, LXXXV, No. 2 (Mar. 11, 1920), 21.
 Sir Oliver Lodge—An Appreciation. By Richard Cloughton. *Unity*, LXXXV, No. 2 (Mar. 11, 1920), 27.
 A Unified Europe? *Unity*, LXXXV, No. 4 (Mar. 25, 1920), 54.
 Patriotism and Responsibility for the War. *Unity*, LXXXV, No. 6 (Apr. 8, 1920), 85.
 Saints of the People. *Unity*, LXXXV, No. 8 (Apr. 22, 1920), 117.
 Prosperity and Stagnation. *Unity*, LXXXV, No. 10 (May 6, 1920), 149.
 Reason and Horror. By Richard Cloughton. *Unity*, LXXXV, No. 11 (May 13, 1920), 173.
 Industry and the Strike Evil, Part I. *Unity*, LXXXV, No. 12 (May 20, 1920), 181; Part II, LXXXV, No. 13 (May 27, 1920), 198.
 Senegalese Troops in Europe. *Unity*, LXXXV, No. 15 (June 10, 1920), 229.
 The World That Will Not Come to an End. By Richard Cloughton. *Unity*, LXXXV, No. 16 (June 17, 1920), 246.
 European Opinion on Polish-Russian War. *Unity*, LXXXV, No. 17 (June 24, 1920), 261.
 The British Government and the Polish Adventure. *Unity*, LXXXV, No. 17 (June 24, 1920), 262.
 The Briey Basin Scandal. By Richard Cloughton. *Unity*, LXXXV, No. 17 (June 24, 1920), 265.
 The Political and Financial Conference at Spa. *Unity*, LXXXV, No. 18 (July 1, 1920), 276.
 "The Ordeal of Mark Twain." By Richard Cloughton. *Unity*, LXXXV, No. 20 (July 29, 1920), 315.
 The Principles of Jesus. *Unity*, LXXXV, No. 21 (Aug. 12, 1920), 325.
 Imperialism. By Richard Cloughton. *Unity*, LXXXV, No. 22 (Aug. 26, 1920), 343.

- A Victim of the System. *Unity*, LXXXVI, No. 2 (Sept. 23, 1920), 21.
- Carson: Bigot and Rebel. *Unity*, LXXXVI, No. 4 (Oct. 14, 1920), 53.
- Preparing Public Opinion. *Unity*, LXXXVI, No. 8 (Nov. 11, 1920), 117.
- Monastic England. *Unity*, LXXXVI, No. 10 (Nov. 25, 1920), 149.
- The Appeal of the Barbizon Painters. *Unity*, LXXXVI, No. 14 (Dec. 23, 1920), 214.
- Blue and Purple (verse). (Songs to a Wife). New York: B. W. Huebsch, 1920. 94 pp.
- A Journal to Rosalind. Anonymous. New York: B. W. Huebsch, Inc., 1920. 157 pp.
- The Freeman (weekly magazine). Edited by Francis Neilson and Albert Jay Nock. New York: The Freeman Corporation, 1920-24. 8 vols.
- Introduction. In Max Hirsch, *An Analysis of the Proposals and Conceptions of Socialism*, (Three Addresses) (New York: B. W. Huebsch, Inc., 1920. The Freeman Pamphlets), p. 7.
- The Case for Human Nature. *The Freeman*, I, No. 1 (Mar. 17, 1920), 7-8. (Reprinted in *The Freeman Book* (New York: B. W. Huebsch, Inc., pp. 29-33).
- A Dear Memory. *The Freeman*, I, No. 2 (Mar. 24, 1920), 34. (Reprinted in *The Freeman Book*, pp. 177-80).
- [Grandi, the Carpenter.] *The Freeman*, I, No. 2 (Mar. 24, 1920), 44. (Reprinted in *The Freeman Book*, p. 142).
- Richard Parkes Bonington. *The Freeman*, I, No. 3 (Mar. 31, 1920), 66-7. (Reprinted in *The Freeman Book*, pp. 180-5).
- [Rodin's "Hand of God."] *The Freeman*, I, No. 3 (Mar. 31, 1920), 68. (Reprinted in *The Freeman Book*, p. 144).
- Paul Manship's Vision. *The Freeman*, I, No. 6 (Apr. 21, 1920), 138. (Reprinted in *The Freeman Book*, pp. 185-7).
- Passion (verse). By Richard Cloughton. *The Freeman*, I, No. 7 (Apr. 28, 1920), 153.
- A Lesson in Economics (Letter to the Editors). By Richard Cloughton. *The Freeman*, II, No. 27 (Sept. 15, 1920), 14-5.
- [The Passing of the Free-Lunch Counter.] *The Freeman*, II, No. 27 (Sept. 15, 1920), 17. (Reprinted in *The Freeman Book*, pp. 147-9).
- Illusions of the Landless. *The Freeman*, II, No. 28 (Sept. 22, 1920), 29-30. (Reprinted in *The Freeman Book*, pp. 45-9).
- [Louis Saar.] *The Freeman*, II, No. 28 (Sept. 22, 1920), 39-40. (Reprinted in *The Freeman Book*, pp. 149-52).
- [Some Stories About Wagner.] *The Freeman*, II, No. 32 (Oct. 20, 1920), 136-7. (Reprinted in *The Freeman Book*, pp. 152-3).
- [New York in the Eighties.] *The Freeman*, II, No. 34 (Nov. 3, 1920), 182. (Reprinted in *The Freeman Book*, pp. 156-9).
- Land Valuation (Letter to the Editors). By Richard Cloughton. *The Freeman*, II, No. 34 (Nov. 3, 1920), 184-5.

1921

- The Spectres of Reflection. *Unity*, LXXXVI, No. 16 (Jan. 6, 1921), 245.
- Ireland, Past and Present. *Unity*, LXXXVI, No. 18 (Jan. 20, 1921), 277.
- The Myth and the Minister. *Unity*, LXXXVI, No. 20 (Feb. 3, 1921), 309.

- Indemnities. *Unity*, LXXXVI, No. 22 (Feb. 17, 1921), 341.
- French Finance and Europe's Future. *Unity*, LXXXVII, No. 1 (Mar. 3, 1921), 5.
- A Naval Holiday. *Unity*, LXXXVII, No. 2 (Mar. 10, 1921), 26.
- Religion and Art in the 13th Century. *Unity*, LXXXVII, No. 5 (Mar. 31, 1921), 69.
- Duty to Civilization, Part I. *Unity*, LXXXVII, No. 7 (Apr. 14, 1921), 101; Part II, LXXXVII, No. 9 (Apr. 28, 1921), 133; Part III, LXXXVII, No. 11 (May 12, 1921), 165; Part IV, LXXXVII, No. 13 (May 26, 1921), 197; Part V, LXXXVII, No. 15 (June 9, 1921), 229; Part VI, LXXXVII, No. 17 (June 23, 1921), 262; Part VII, LXXXVII, No. 19 (July 7, 1921), 293; Part VIII, LXXXVII, No. 21 (Aug. 4, 1921), 325; Part IX (Conclusion), LXXXVIII, No. 1 (Sept. 1, 1921), 5. (Also published as a book, *q.v.*).
- The Treaty of Bankruptcy. *Unity*, LXXXVIII, No. 8 (Nov. 3, 1921), 119.
- A Matter of Importance. *Unity*, LXXXVIII, No. 16 (Dec. 29, 1921), 245.
- Duty to Civilization. New York: B. W. Huebsch, Inc., 1923. 136 pp. (Reprinted from *Unity* (weekly), Chicago, April-August, 1921). 2nd ed., *The Freeman Pamphlets*, no date; 3rd ed., Appleton, Wis.: C. C. Nelson Pub. Co., 1940. 104 pp. *Translation*: German, *Eine Pflicht gegen die Kultur*, by Willy E. Peters. Leipzig: S. Hirzel, 1922. 110 pp.
- The Bases of the Five Essentials. *The Freeman*, II, No. 50 (Feb. 23, 1921), 558. (Reprinted in *The Freeman Book*, pp. 49-52).
- Direct Action (Letter to the Editors). By Richard Cloughton. *The Freeman*, III, No. 61 (May 11, 1921), 209-10.
- An English Pilgrimage. By Richard Cloughton. *The Freeman*, IV, No. 92 (Dec. 14, 1921), 320.

1922

- A Lost Tradition (Letter to the Editors). By Richard Cloughton. *The Freeman*, IV, No. 97 (Jan. 18, 1922), 448.
- While Conquerors Think. *Foreign Affairs* (London), (published by the Union of Democratic Control), III, No. 8 (Feb., 1922), 119-20. Also published in *Unity*, LXXXIX, No. 1 (Mar. 2, 1922), 13.
- The "Sanctity" of Treaties. *The Freeman*, V, No. 106 (Mar. 22, 1922), 30-1. (Reprinted in *The Freeman Book*, pp. 75-8).
- "The Love of Three Oranges." By Richard Cloughton. *The Freeman*, V, No. 106 (Mar. 22, 1922), 39-40.
- The New Leisured Class. *The Freeman*, V, No. 108 (Apr. 5, 1922), 76-7. (Reprinted in *The Freeman Book*, pp. 79-82). (Reprinted in *The Monthly Freeman* (N. Y.: Henry George School of Social Science), II, No. 4 (Feb., 1939), 18-9).
- Ireland's Opportunity. *Unity*, LXXXVIII, No. 20 (Jan. 26, 1922), 310.
- Art, and the Turmoil of Existence. *Unity*, LXXXIX, No. 2 (Mar. 9, 1922), 21.
- Without Sun and Air. *Unity*, LXXXIX, No. 15 (June 8, 1922), 230.

1923

- An Unreliable Authority (Letter to the Editors). By Richard Cloughton. *The Freeman*, VI, No. 147 (Jan. 3, 1923), 402.
- A Challenge Unanswered (Letter to the Editors). By Richard Cloughton. *The Freeman*, VII, No. 162 (Apr. 18, 1923), 137-8.

Ibsen and Economic Justice. ~ By Richard Claughton. *The Freeman*, VII, No. 165 (May 9, 1923), 204-6.

Duty to Civilization, Part X. *Unity*, XC, No. 19 (Jan. 25, 1923), 293; Part XI, XC, No. 21 (Feb. 8, 1923), 327.

1924

The Sin Eater's Hallowe'en (a fantasy in one act and two scenes). New York: B. W. Huebsch, Inc., 1924. 89 pp. (A dramatic satire on international politics).

A Mixed Foursome (a comedy in three acts). New York: B. W. Huebsch, Inc., 1924. 106 pp.

The Desire for Change (a comedy in three acts). New York: B. W. Huebsch, Inc., 1924. 124 pp. (Produced in London, Playhouse Theatre, 1925).

The Impossible Philanthropist (a comedy in four acts). New York: B. W. Huebsch, Inc., 1924. 115 pp. (Produced in Paris, Théâtre Albert I^{er}, 1925).

The Freeman Book. Compiled by B. W. Huebsch. New York: B. W. Huebsch, Inc., 1924. 394 pp. ("Typical editorials, essays, critiques, and other selections from the eight volumes of the *Freeman*, 1920-24," with the following from Francis Neilson: The Case for Human Nature—Illusions of the Landless—The Bases of the Five Essentials—The "Sanctity" of Treaties—The New Leisured Class—[Grandi, the Carpenter]—[Rodin's "Hand of God"]—[The Passing of the Free-Lunch Counter]—[Louis Saar]—[Some Stories about Wagner]—[New York in the Eighties]—A Dear Memory—Richard Parkes Bonington—Paul Manship's Vision).

1925

The Day Before Commencement (a comedy in four acts). New York: B. W. Huebsch, Inc., 1925. 155 pp. (Never produced).

1927

The Queen of Nectaria (a fantasy in four acts). New York: The Viking Press, 1927. 123 pp. (Never produced).

Jesus of Nazareth. *Unity*, C, No. 15 (Dec. 19, 1927), 237.

1929

Le Baiser de Sang (drame en deux actes). Translated by Jean Aragny. Paris: Librairie Theatrale, 1929. 62 pp. (Produced in Paris, Grand-Guignol, March 6, 1929; revived at the Grand-Guignol, Nov. 8, 1937).

1933

Control From the Top. New York and London: G. P. Putnam's Sons, 1933. 190 pp.

The Eleventh Commandment. New York: The Viking Press, 1933. 283 pp. 2nd ed., Appleton, Wis.: C. C. Nelson Pub. Co., 1944.

1934

Sociocratic Escapades. New York and London: G. P. Putnam's Sons, 1934. 319 pp.

The Professor's Hotchpotch. By Adam Savage. New York: Schoen Printing Company, 1934. 122 pp. (A reply to Prof. Albert Galloway Keller, *Man's Rough Road*).

1936

The House in the Big Yard (mystery novel). (Unpublished).

1938

Man at the Crossroads. Appleton, Wis.: C. C. Nelson Pub. Co., 1938. 272 pp.

The March of Christendom (a dramatic pageant). Appleton, Wis.: C. C. Nelson Pub. Co., no date. 78 pp. (Written upon the request of Dean F. W. Dwelly of Liverpool Cathedral, for presentation at Liverpool Episcopal Cathedral, England, upon the occasion of the proposed opening of the central space in June, 1940; the event was indefinitely postponed due to the outbreak of World War II).

A Professor's Balderdash, A Critique of *The Folklore of Capitalism*, by Prof. Thurman W. Arnold. By Adam Savage (another pen name). Appleton, Wis.: C. C. Nelson Pub. Co., 1938. 39 pp.

[Reminiscences.] The Last of the English Radicals. (Unpublished).

1939

The Last Chapter (pamphlet). With a Preface by Dr. John Haynes Holmes. Appleton, Wis.: C. C. Nelson Pub. Co., 1939. 12 pp. (Reprinted from *How Diplomats Make War*, New York: B. W. Huebsch, 1915).

The Present Significance of the Past. Ripon, Wis.: The Inversetti Press, 1939. 21 pp. (Commencement address at Ripon College, June 12, 1939. Reprinted in *The Roots of Our Learning*, New York: Robert Schalkenbach Foundation, 1946).

Preface. In Max Hirsch, *Socialism the Slave State*, edited by Will Lissner, (New York: Henry George School of Social Science, 1939), p. 2.

The Long Hand (play in three acts). (Unpublished).

Hats, Ltd. (comedy in three acts). (Unpublished).

The New Leisured Class. *The Monthly Freeman* (New York: Henry George School of Social Science), II, No. 4 (Feb., 1939), 18-9. (Reprinted from *The Freeman*, V, No. 108 (Apr. 5, 1922), 76-7; and *The Freeman Book*, pp. 79-82).

[A Letter to the Editor.] *The Monthly Freeman*, II, No. 11 (Sept., 1939), 15. (A reply to Mr. Nock's theory of the "educable élite." Mr. Nock's rejoinder appears in *The Monthly Freeman*, III, No. 2 (Dec., 1939), 35).

1940

Henry George, the Scholar. New York: Henry George School of Social Science, 1940. 23 pp. (Commencement address at Henry George School of Social Science, New York, June 3, 1940). (Reprinted Chicago: Henry George School, etc., April, 1942. 19 pp.).

The Bible, as History, Literature, and Philosophy. Appleton, Wis.: C. C. Nelson Pub. Co., 1940. 29 pp. (Three lectures delivered at Ripon College, Spring, 1940. Reprinted in *The Roots of Our Learning*, 1946).

Dangerous Thoughts Without Dynamite. *The Monthly Freeman*, III, No. 8 (June, 1940), 179-81.

The Great Parliamentary Conspiracy. *The Monthly Freeman*, IV, No. 1 (Nov., 1940), 9-11. (Reprinted from *The Old Freedom*, 1919).

The Okies of Ancient England. *The Monthly Freeman*, IV, No. 2, (Dec., 1940), 39-40. (Reprinted from *The Old Freedom*, 1919).

The Tragedy of Europe, A Day by Day Commentary on the Second World War.
Vol. I, Sept., 1939–Oct., 1940. Appleton, Wis.: C. C. Nelson Pub. Co., 1940. 710 pp. Introd. by Robert M. Hutchins. 2nd ed., 1941; 3rd ed., 1941.

1941

Man, Builder and Wrecker. Appleton, Wis.: C. C. Nelson Pub. Co., 1940. 22 pp. (Lecture delivered before the Chicago Society, Archaeological Institute of America, Nov. 13, 1941. Reprinted in *Am. Jour. Econ. Socio.*, I, No. 3 (Apr., 1942), 223–38; and in *The Roots of Our Learning*, 1946).

Israel in Bondage. *The Monthly Freeman*, IV, No. 3 (Jan., 1941), 61–2.

The War Guilt. *The Monthly Freeman*, IV, No. 5 (Mar., 1941). (Reprinted from *The Tragedy of Europe*, Vol. I).

Production: A Modern Prometheus. *The Monthly Freeman*, IV, No. 6 (Apr., 1941), 131–2. (Reprinted from *The Old Freedom*, 1919).

Internationalism and Europeanism. *Am. Jour. Econ. Socio.*, I, No. 1 (Oct., 1941), 79–82. (Reprinted from *The Tragedy of Europe*, Vol. I).

1942

The Garden of Doctor Persuasion (novel). Chicago: Low's Letter Service (mimeographed ed.), March 20, 1942; Appleton, Wis.: C. C. Nelson Pub. Co., 1942; 2nd ed., 1943. (An allegorical novel dealing with a practical mystic).

The Tragedy of Europe, A Day by Day Commentary on the Second World War.
Vol. II, Nov., 1940–Dec., 1941. Appleton, Wis.: C. C. Nelson Pub. Co., 1942. 670 pp. Introd. by A. J. Carlson.

Man, Builder and Wrecker. *Am. Jour. Econ. Socio.*, I, No. 3 (Apr., 1942), 223–38. (Reprinted from pamphlet of same name, 1941), (Reprinted in *The Roots of Our Learning*, 1946).

Peter Abélard, 1079–1142. *Am. Jour. Econ. Socio.*, I, No. 4 (July, 1942), 449–54. (Reprinted in *The Roots of Our Learning*, 1946).

Émile Mâle and the Spirit of Medieval Culture. *Am. Jour. Econ. Socio.*, II, No. 1 (Oct., 1942), 15–34. (Reprinted in *The Roots of Our Learning*, 1946).

New Lights for Old Stars. *Am. Jour. Econ. Socio.*, II, No. 1 (Oct., 1942), 125–29.

1943

The Tragedy of Europe, A Day by Day Commentary on the Second World War.
Vol. III, Dec., 1941–May, 1943. Appleton, Wis.: C. C. Nelson Pub. Co., 1943. 704 pp. Introd. by Will Lissner.

The Passing of the Middle Ages. *Am. Jour. Econ. Socio.*, II, No. 2 (Jan., 1943), 175–92. (Reprinted in *The Roots of Our Learning*, 1946).

William Byrd (1542–3–1623), "Father of Musicke." *Am. Jour. Econ. Socio.*, II, No. 2 (Jan., 1943), 274–77. (Reprinted in *The Roots of Our Learning*, 1946).

The Roots of the Tree of Learning. *Am. Jour. Econ. Socio.*, II, No. 3 (Apr. 1943), 305–23. (Reprinted in *The Roots of Our Learning*, 1946).

Culture and Synthesis in the Social Sciences. *Am. Jour. Econ. Socio.*, II, No. 3 (Apr., 1943), 387–9.

The Return to Mysticism. *Am. Jour. Econ. Socio.*, II, No. 4 (July, 1943), 503–16. (Reprinted in *The Roots of Our Learning*, 1946).

The Living Spirit and the Economic Man. *Am. Jour. Econ. Socio.*, II, No. 4 (July, 1943), 542.

Prospects for a Revival of Political Radicalism. *Am. Jour. Econ. Socio.*, III, No. 1 (Oct., 1943), 15-27. (Reprinted in pamphlet form, New York: Robert Schalkenbach Foundation, 1943).

1944

The Tragedy of Europe, A Day by Day Commentary on the Second World War. Vol. IV, June, 1943-Aug., 1944. Appleton, Wis.: C. C. Nelson Pub. Co., 1944. 751 pp. Introd. by Charles C. Tansill.

Hate, the Enemy of Peace, A Reply to Lord Vansittart. Chicago: Allied Printing Company, 1944. 59 pp.

In Quest of Justice. New York: Robert Schalkenbach Foundation, 1944. 135 pp. (Six lectures delivered to the Henry George School of Social Science, Chicago, 1943-44).

The Natural Law of Justice. *Am. Jour. Econ. Socio.*, III, No. 2 (Jan., 1944), 167-78. (Reprinted, in part, in *In Quest of Justice*, *supra*).

The Conspiracy Against the English Peasantry. *Am. Jour. Econ. Socio.*, III, No. 3 (Apr., 1944), 293-306.

The Conspiracy Against the English Peasantry, II. *Am. Jour. Econ. Socio.*, III, No. 4 (July, 1944), 525-38. (This article and the above one were reprinted in pamphlet form, New York: Robert Schalkenbach Foundation, 1944).

A Practical Program for a Just Peace. *Am. Jour. Econ. Socio.*, III, No. 4 (July, 1944), 573-82. (Preprinted in pamphlet form, New York: Robert Schalkenbach Foundation, 1944. 10 pp.; later reprinted in a series of editions).

Glastonbury in Legend and History. *Am. Jour. Econ. Socio.*, IV, No. 1 (Oct., 1944), 9-23. (Reprinted in *The Roots of Our Learning*, 1946).

1945

The Devil and All (a satire). By Rhadamanthus. Chicago: P. L. Dexter, March, 1945. 135 pp. 2nd ed., 1945.

Science and the Liberal Arts in Education. *Am. Jour. Econ. Socio.*, IV, No. 2 (Jan., 1945), 155-74.

The Decay of Liberalism. *Am. Jour. Econ. Socio.*, IV, No. 3 (Apr., 1945), 281-310.

The Decline of Civilizations. *Am. Jour. Econ. Socio.*, IV, No. 4 (July, 1945), 479-97.

Training Quadrupeds and Educating Bipeds. *Am. Jour. Econ. Socio.*, V, No. 1 (Oct., 1945), 27-40.

1946

The Tragedy of Europe, A Day by Day Commentary on the Second World War. Vol. V, Sept., 1944-Aug., 1945. Appleton, Wis.: C. C. Nelson Pub. Co., 1946. 624 pp.

The Roots of Our Learning. Eleven Essays. New York: Robert Schalkenbach Foundation, 1946. 320 pp.

Some Thoughts on Education. *Am. Jour. Econ. Socio.*, V, No. 2 (Jan., 1946), 261-9.

The Failure of Industrial Strikes. *Am. Jour. Econ. Socio.*, V, No. 3 (Apr., 1946), 285-95.

The Ebb and Flow of Democratic Debate. *Am. Jour. Econ. Socio.*, V, No. 4 (July, 1946), 497-507.

The Story of *The Freeman*. *Am. Jour. Econ. Socio.*, VI, No. 1 (Oct., 1946), Supplement. 53 pp.

The Cloister or the Town. *Am. Jour. Econ. Socio.*, VI, No. 1 (Oct., 1946), 17-32.

Education and the Modern Man. *Am. Jour. Econ. Socio.*, VI, No. 1 (Oct., 1946), 121-9.

The Tercentenary of Isaac Newton. *Am. Jour. Econ. Socio.*, VI, No. 1 (Oct., 1946), 32.

New York