

where it has been applied. Some years ago in one of the principal cities of Switzerland I asked whether the people were satisfied, and the answer was: how could they fail to be satisfied when under it every man has what representation he was entitled to.

Our Municipal Program [Model Charter] of 1899 gave to cities the option of adopting proportional representation. This is probably as far as we can go today. In respect to proportional representation as well as the initiative and recall and even as to the referendum upon general legislative questions, it seems to many that it is more important that the city's own independence and liberty of action should be secured than that any of these devices, however excellent, should be forced upon it against its will.



FREEDOM'S PATRIOT.

Ernest Howard Crosby.

I saw a lad, a beautiful lad,
With a far-off look in his eye;
Who smiled not at the battle-flag
When the cavalry troop marched by.

And, sorely vexed, I asked the lad,
Where might his country be,
Who cared not for our country's flag,
And the brave from over-sea?

"Oh! my country is the Land of Love,"
Thus did the lad reply;
"My country is the Land of Love,
And a patriot there am I."

"And who is your king, my patriot boy,
Whom loyalty you obey?"

"My king is Freedom," quoth the lad,
"And he never says me nay."

"Then you do as you like in your Land of Love,
Where every man is free?"

"Nay, we do as we love," replied the lad,
And his smile fell full on me.

BOOKS

WORK, OUR UNNATURAL FOE.

Modern Industry. By Florence Kelley. Published by Longmans, Green & Co., New York, 1914. Price, \$1.00 net.

Varied and intimate knowledge of American industrial conditions makes most vivid and convincing the author's indictment of modern industry. Whether she writes of a department store in Pittsburgh, a fifty-family tenement in New York or a dirty new candy factory in the South, one knows by the concrete definiteness of her statements, by the true human touch in her story, that she speaks whereof she has herself seen, and seen with an observing mind.

Modern American industry, says the writer, is eating up our boys and girls by the tens and scores of thousands every year; it is killing off the parents of this generation and draining the life-blood of the parents-to-be. The American workman consumer is only now beginning to realize his power over industry through the enactment and enforcement of laws, and has yet to discover what his British brothers and sisters have long ago found out—the immense economic and social advantage in co-operative buying.

There is little new in what the author tells—more's the shame of it—but her wide-eyed vision and warm-hearted counsel will help to make her hopeful prophecies for the rising generation come true.

A. L. G.

BOOKS RECEIVED

—**Progressive Democracy.** By Herbert Croly. Published by the Macmillan Co., New York, 1914. Price, \$2.00 net.

—**Economics of Efficiency.** By Norris A. Brisco. Published by the Macmillan Co., New York, 1914. Price, \$1.50 net.

—**The Ego Book.** By Vance Thompson. Published by E. P. Dutton & Co., 681 Fifth Ave., New York, 1914. Price, \$1.00 net.

—**A Century's Change in Religion.** By George Harris. Published by Houghton, Mifflin Co., Boston, 1914. Price, \$1.25 net.

—**Little Old Belgium.** By Reginald Wright Kauffman. Published by Henry Altemus Co., Philadelphia, 1914. Price, 50 cents net.

—**Sylvia's Marriage.** By Upton Sinclair. Published by John C. Winston Co., Philadelphia, 1914. Price, \$1.20 net, postage, 14 cents.

—**International Trade and Exchange.** By Harry Gunnison Brown. Published by the Macmillan Co., New York, 1914. Price, \$1.50 net.

—**The French Revolution in San Domingo.** By T. Lothrop Stoddard. Published by Houghton, Mifflin Co., Boston, 1914. Price, \$2.00 net.

—**The Lure and the Lore of Travel.** By Carl Vrooman and Julia Scott Vrooman. Published by Sherman, French & Co., Boston, 1914. Price, \$1.35 net; postage, 12 cents.

—**The Tariff: What It Is. How It Works. Whom It Benefits.** By Lee Francis Lybarger. Published by The Platform, The Lyceum and Chautauqua Magazine, 601 Steinway Hall, Chicago, 1914. Price, \$1.50, net.

—**The Finances of the City of New York.** By Yin Ch'u Ma. Whole Number 149, Columbia University Studies in History, Economics and Public Law. Longmans, Greene & Co., Agents, New York, 1914. Price, \$2.50 net.



"Did you tell Binks I was a fool?"

"No; I thought he knew it."—Harvard Lampoon.